

# CHRISTIE'S

RESULTS – PARIS – TUESDAY 14 JUNE 2022 - FOR IMMEDIATE RELEASE

## HUBERT DE GIVENCHY COLLECTIONNEUR

**MASTERPIECES FROM HUBERT DE GIVENCHY'S COLLECTION  
OF DECORATIVE AND FINE ARTS ACHIEVE  
€ 82,992,850 / \$86,810,521 / £71,373,851**

**100% SOLD OPENING NIGHT SETS  
SECOND HIGHEST RECORD FOR A PRIVATE COLLECTION AT  
CHRISTIE'S FRANCE**

**17 LOTS SELL ABOVE € 1 MILLION**

**ALBERTO GIACOMETTI'S, *FEMME QUI MARCHE*  
SELLS FOR € 27.2 MILLION - THE HIGHEST SELLING LOT IN  
FRANCE TO DATE THIS YEAR**



Adrien Meyer selling Alberto Giacometti's *Femme qui marche* © Christie's images 2022 Nina Slavcheva

**PARIS** – On 14 June 2022, Christie's held the first of six sales of the Hubert de Givenchy collection. [Hubert de Givenchy - Collectionneur: Chefs-d'oeuvre | Masterpieces](#), featured 63 lots representing the very best examples of 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> Century art selected from the couturier's final collection, housed in his exquisite residences, the Hôtel d'Orrouer in Paris and the Manoir du Jonchet in the Loire Valley. The sale realised € 82,992,850 / \$86,810,521 / £71,373,851 selling 100% by lot, 100% by value, 76% of lots sold above their high estimate and with bidding from 18 countries. Buying by lot came 46% from EMEA, 30% from APAC and 24% from the Americas.

The top lot of the sale was Albert Giacometti's *Femme qui marche [I]*, which achieved €27,169,500 (\$28,419,297), setting the record for the most expensive work sold at auction in France so far this year. Conceived in 1932-1936, this sculpture is one of the four numbered casts made during the artist's lifetime. This work marries Giacometti's fascination with ancient Egyptian art with his own, distinctive artistic vision.

**Cécile Verdier, President of Christie's France:** *"It is an honour for Christie's to have been chosen by the de Givenchy family to bring this marvellous collection to auction. It was an immense pleasure and privilege to stand on the rostrum this evening and serve as co-auctioneer with my colleague Adrien Meyer who came especially from New York for the first part of this collection which Hubert de Givenchy and his partner Philippe Venet cherished so deeply. We are thrilled with the great success of this first sale and the extraordinary interest we've received for these masterpieces from our clients worldwide, including for our online sales, which have been open for bidders since June 8."*

**Charles Cator, Deputy Chairman, Christie's International:** *"This was an historic night for decorative arts. This was Monsieur de Givenchy's great love and it was particularly thrilling to see the spectacular prices achieved by the furniture, gilt bronze objects and sculpture. At Christie's we feel privileged to have been part of Hubert de Givenchy's journey as a collector, from his sales with Christie's in 1993 and 2017 and his close involvement with Christie's France as Chairman of the Advisory Board. It has been a great honour to celebrate his extraordinary vision in a way that we hope he would have approved, as in the past we always were able to follow his lead. It has been immensely inspiring to see Hubert's taste and all that he created with Philippe Venet so admired and appreciated by clients across the world. All these objects will take with them a part of his spirit as they find their way to new collections and new collectors."*



**TOP LOT - Lot 20**  
**ALBERTO GIACOMETTI (1901-1966)**  
*Femme qui marche [I]*  
 Bronze with dark brown patina  
 Price realised : € 27,169,500

## OTHER SALE HIGHLIGHTS



**Lot 13**  
**JOAN MIRÓ (1893-1983)**  
*Le Passage de l'oiseau-migrateur*  
 Oil on canvas  
 Price realised : € 6,845,750



**Lot 19**  
**KURT SCHWITTERS (1887-1948)**  
*Für Tilly*  
 Oil and turning handle on panel  
 Price realised : € 1,962,000



**Lot 18**  
**ATTRIBUTED TO PIERRE-PHILIPPE THOMIRE (1751-1843)**  
 A pair of monumental late Louis XVI ormolu and patinated-bronze twelve-light girandoles, circa 1790-1800  
 Price realised : € 4,956,500



**Lot 15**  
**ATTRIBUTED TO FRANÇOIS GIRARDON (1628-1715)**  
*Bacchus, circa 1700*  
 Price realised : € 1,962,000



**Lot 14**  
**DAVID ROENTGEN (1743-1807) AND FRANÇOIS REMOND (c. 1745-1812)**  
*A Louis XVI ormolu-mounted mahogany mechanical cylinder desk, circa 1780*  
Price realised : € 2,142,000  
**WORLD AUCTION RECORD FOR THE ARTIST**



**Lot 30**  
**ATTRIBUTED TO JOSEPH BAUMHAUER, 'DIT' JOSEPH**  
*A late Louis XV ormolu-mounted ebony bureau plat, circa 1765-1772*  
Price realised : € 3,322,000



**Lot 57**  
**ALBERTO GIACOMETTI (1901-1966)**  
*Oiseau, circa 1937*  
Plaster  
Price realised : € 4,242,000

## AUCTION SCHEDULE 15-23 JUNE

Live auctions & links to the catalogues :

[Hôtel d'Orrouer - I - 15 June at 10.30am - Théâtre Marigny](#)

[Hôtel d'Orrouer - II - 16 June at 10.30am - Christie's Paris](#)

[Manoir du Jonchet - 17 June at 10.30am - Christie's Paris](#)

Online sales :

[L'art de vivre à l'hôtel d'Orrouer from 8 to 22 June](#)

[L'art de recevoir au Manoir du Jonchet from 8 to 23 June](#)

PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

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### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvador Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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